

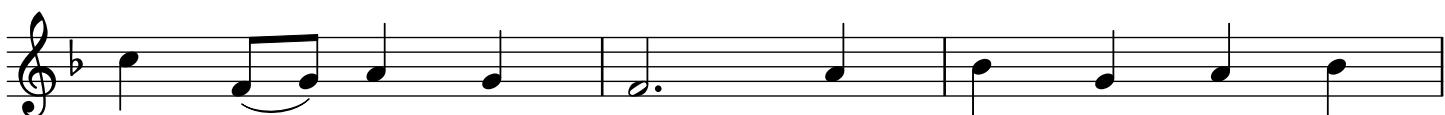
The King Shall Come When Morning Dawns

John Brownlie / SAINT STEPHEN



Music notation for the first stanza, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

1. The King shall come when morn - ing dawns and
2. Not, as of old, a lit - tle child, to
3. O bright - er than the ris - ing morn when
4. O bright - er than that glo - rious morn shall
5. The King shall come when morn - ing dawns and



Music notation for the second stanza, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

1. light tri - um - phant breaks, when beau - ty gilds the
2. bear, and fight, and die, but crowned with glo - ry
3. he, vic - to - rious, rose and left the lone - some
4. this fair morn - ing be, when Christ, our King, in
5. light and beau - ty brings. Hail, Christ, the Lord! Thy



Music notation for the third stanza, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

1. east - ern hills and life to joy a - wakes.
2. like the sun that lights the morn - ing sky.
3. place of death, de - spite the rage of foes.
4. beau - ty comes, and we his face shall see!
5. peo - ple pray: come quick - ly, King of kings.

Lyrics: 86.86; John Brownlie, 1859-1925, in "Hymns from the East", 1907.
Music: SAINT STEPHEN; William Jones, 1726-1800, from his "10 Church Pieces for the Organ with Four Anthems in Score", 1789.